



---

# PHILL COURT MUSIC

## TECHNICAL SPECIFICATIONS FOR LIVE PERFORMANCE

Thank you for taking the time to read this technical specification. Please note that these are ideal requirements only and other specifications can be used within reason & accommodations made in most circumstances.

Basic Rider For following Instruments

### **Bass Guitar**

I will provide  
1x/2x Bass Guitar  
1x/2xBass Guitar Stand  
1x Pedalboard with dedicated DI  
2x 1/4" Jack Cables  
2 XLR Cables  
2x PAT Tested 13A 240V Power Adapters  
Shure PSM300 Wireless Monitor Transmitter

I will require  
2 Power Sockets (13A 240V)  
1x IEM Mix & Monitor output XLR or 1/4" Jack

### **Synth Bass**

I will provide  
1x Moog Sub Phatty/Equivalent  
1x Keyboard Stand  
1x Radial JDI Passive DI Box  
1x1/4" Jack Cable  
2x XLR Cable  
2x PAT Tested 13A 240V Power Adapters  
Shure PSM300 Wireless Monitor Transmitter

I will require  
2 Power Sockets (13A 240V)  
1x IEM Mix & Monitor output XLR or 1/4" Jack

## **Double Bass**

I will provide

1x Double Bass  
1x Double Bass Stand  
1x Small Mic Stand  
Mic/Pickup Options -  
1x Remic D5400 Double Bass Mic  
1x Double Bass Pickup  
1x Beyer Dynamic M88TG  
1x Radial JDI Passive DI Box  
1x 1/4" Jack Cable  
1x XLR Cable  
1x PAT Tested 13A 240V Power Adapters  
Shure PSM300 Wireless Monitor Transmitter

I will require

2x Power Sockets (13A 240V)  
1x IEM Mix & Monitor output XLR or 1/4" Jack

## **Sound Check / Setup**

*Ideal Specifications Only*

The venue should be free from all audience and unauthorised persons throughout setup and sound check times.

A clear stage, but with all risers in place is required. A minimum of 30 minutes is required for a single instrument setup & teardown.

A minimum of 30 minutes soundcheck is required. The FOH and Monitor System engineers should be present throughout the sound check time.

The performer may provide their own tech for setup/soundcheck.

## **Stage Area**

*Ideal Specifications Only*

Playing position will be stage right (house left) in front of backline (if applicable)

A riser 8' wide, 4' deep and 1' high. (venue specific)

A minimum of a 4 gang 13A 240V power outlet (black in colour) located centrally on the riser.

A DI Line/Lines located centrally on the riser.

A Monitor feed line located centrally on the riser.

Adequate lighting will be necessary for setup & teardown.

Backline (if not a clean stage)

*Ideal Specifications Only*

Performer provided backline will be a Aguilar Tonehammer 500 with a 1x12 cabinet or similar (small-medium stages)

All provided amplifier heads have DI Outputs with post/pre EQ & ground lift.

n.b. The Aguilar Tonehammer 500 does not have a dedicated line out control.

## In-depth/Ideal Conditions for Technical Specifications

For Bass Guitar (and derivatives) a DI out will be taken from either the amplifier head or DI/Pre Amp Box.

If micing a cab a Beyer Dynamic M88TG (or equivalent) will be sufficient. Either supplied by the performer or sound engineers.

For Double Bass a DI out will be taken from either the amplifier head or DI/Pre Amp Box. If micing, a Remic D5400 mic will be provided by the performer. If provided by the sound engineers, an Octava MK-012 (or equivalent) attached via a small stand or H clamp to the instrument will be sufficient.

For Synth/Key Bass one mono 1/4" cable to DI/box (provided by performer or sound engineers) will be sufficient.

Vocal setup will be one round bottom stand, an SM58 or equivalent will be sufficient.

If the performance is to be "clean" (backline free) the performer will use a DI/Pre Amp box (provided by the performer) This is the usual/typical setup.

DI's/Pre Amp provided by the performer will be either an A Designs REDDI, Rupert Neve DI, Radial, Noble Bass DI or JDI Passive DI Box.

If the performer is not to provide a backline i.e. the backline is provided, preferred brands are Aguilar & Vanderkey bass heads & cabs. A minimum of one 1x12 cabinet will be required. The performer will supply all instrument stands/cabling

## Monitoring

Performer will be providing a Shure PSM300 PREMIUM Wireless Personal Monitor System. Monitor mix, in general will be an equal mix of all performers with a boost of around 20% (on average) for the performers instrument & or vocals in mono.

## RF Transmitter/Receiver\_Frequency & Information

CHANEL 2 GROUP 1

606.725

IEM Transmitter

606-630MHz

PSME License

XXXXXXXXXX

Licensee - Phillip Court

XXXXXXXXXX

## Back Stage Facilities

Sufficient space is required for unloading and loading of equipment and instruments. Sufficient storage space is required for instrument cases, flight cases etc. The area should be secure with no public access at any time.

Please supply as much information as possible before the performance date

Thank you.

Please feel free to contact me using the details below to discuss this technical specification rider.  
I look forward to working with you.

### **Contact Information**

Telephone

Studio - [REDACTED] 9:00am - 17:00pm Mon-Fri

Mobile - [REDACTED] 9:00am - 23:00pm Mon-Sun

Email: [info@phillcourtmusic.com](mailto:info@phillcourtmusic.com)

Website: [phillcourtmusic.com](http://phillcourtmusic.com)